From :- 'The Post-colonial Question' - (Iain Chambers and Lidia Curti - eds)

pp. 3 - 16. - "The Undone Interval - Trinh T. Minh-ha in conversation with Annamaria Morelli."

Essentially - an interview.

Minh-ha exposes how "I proceed in theorising and exposing the West's approach to its 'others'. The work constantly reflects back on itself, and everything written in the book can be said to be equally critical of my own activities as writer and thinker."

—— p. 3.

She stresses on the necessity for the one to seek truth :- i.e. the researcher to redefine his steps w.r.t to the society he is studying (especially foreign).

Utam :- the danger - any encounter is bound to be ideologically experienced., hence the need to readjust ourselves with the surrounding ideologies.
Possibly western forms of stratification have no sense of place in Eastern societies. So there is not much point in 'recognising' so and so type of stratification because they are non-existent in the foreign consciousness anyway.

" To start a story ~~without~~, for example, not in a linear fashion 'from the beginning', or to come into a story without a preconceived beginning and ending, but rather with anything that emerges at a specific moment in one's thinking process, that relates back to one's intimate experience, and then to procede slowly from there... means letting things come to you rather than seizing or grasping them. Such an attitude is necessary for any

creative venture...

Minh-ha :- Woman. Native. Other.
:- When the Moon waxes Red.
:- Framer Framed.

Minh-ha quotes an anecdote of the American Activist June Jordan.

June expresses her desire to go to Nicaragua, during Thanksgiving day. - has an exchange with her Auntie.

" The aunt simply declared that June was 'a dupe of their [the Communists'] propaganda' and remarked: "It's a matter of East and West, can't you see that?
To which June replied: "... if I got on a plane to-morrow, heading for Managua, I'd be flying South and west... "

- The Aunt, irritated exclaimed " That's just geography."

For Minh-ha, this is an example of how